

The Dome Arts Retreat presents

Sing, Johann Sebastian!



Cantatas of Johann Sebastian Bach
Pieces for solo violin and continuo

Ensemble Fons Partita

Antoinette Lohmann
(Amsterdam)

Friday, 27 October at 19:30

Christ Church, Pretorius Street 820, Pretoria

Entry: R130

Tickets at the door

Saturday, 28 October at 19:30

St Francis of Assisi, 46 Tyrone Ave, Parkview, Johannesburg

Entry: R130

Tickets at the door

Information: Gerhard Benade, 083 280 9784 www.deelfontein.co.za

Programme	Cantata 153	Schau, lieber Gott, wie meine Feind
	Cantata 155	Mein Gott, wie lang, ach lange?
	Cantata 165	O heiliges Geist und Wasserbad

Solists

Alna Smit (soprano)
Sibongile Mollo (alto)
Nicholas Nicolaidis (tenor)
Hendré van Zyl (bass)

Ensemble Fons Partita

Antoinette Lohmann (violin)
Tanya Spiller (violin)
Lee Smith (viola)
Nicola Johannes (cello)
Hilton Anspach (kontrabass)
Gerhard Benade (baroque bassoon)
John Reid Coulter (continuo)

Antoinette Lohmann directs the Historical Performance Department at the Utrecht Conservatory and teaches baroque violin and viola as well as documentation of historical performance practice at the conservatories of both Utrecht and Amsterdam. Previously active in various musical environments, she currently focuses on performing on violin, viola, viola d'amore, tenor violin and viola pomposa. She has a predilection for uncovering little known repertoire and has amongst others recorded the sonatas for piano and violin of Joseph Martin Kraus and Margarethe Danzi. As performing artist, Antoinette Lohmann has played in the Ensemble Schönbrunn, Camerata Trajectina, the Nederlandse Bachvereniging, Musica Temprana, the Kölner Akademie, la Sfera Harmoniosa and in the Utrechtse Barok-Consort

Since 2008, the **Dome Arts Retreat** presents courses and concert projects in Historical Performance Practice, led by experts in the field from Europe. At the most recent projects, the Mozart Requiem was performed by a period orchestra and a vocalensemble of twelve singers, and a programme of works by Heinrich Schütz was performed by a mixed ensemble of singers and instrumentalists led by Florian Cramer (Freiburg). The next project is the international course Cantare e Sonare in baroque performance practice (February 2018). More information on www.deelfontein.co.za.